

"I do not feel obliged to believe that the same God who has endowed us with sense, reason, and intellect has intended us to forgo their use."

- Galileo Galilei

The Word of Harpeth Hall

Logos

Facebook to the extreme:

Is Harpeth Hall too obsessed with the ban on Facebook at school? Opinion, page 7

Harpeth Hall School * 3801 Hobbs Rd, Nashville, TN 37215 * Volume 28 * Number 3 * March 17, 2005

IN-BRIEF:

NEW CLASSES:

Two new classes have been approved for the 2005-2006 school year: Astronomy and Mandarin Chinese. Dr. Matthew Huddleston, current regular and conceptual physics teacher, is the founder of the Astronomy class, plans to teach so classes at night.

The teacher selected to teach Mandarin Chinese I has not yet been announced; however, he/she will come new to the school.

Both classes will be year long courses providing 1-year credits for the science of foreign language area. The course description in the curriculum guide states that it is "a beginning course designed to introduce students to the spoken and written language. Students will acquire a practical vocabulary base and an understanding of the sounds of the language, spoken tones and simple character writing. Both classes will commence in the upcoming year."

RESIGNATIONS:

Ms. Martha Ross, Middle School physical education teacher, has announced her resignation from her position as Yearbook sponsor for *Milestones*. She plans to continue her other work at Harpeth Hall; she has explained that she would like to spend more time with her family. Her replacement is still undecided.

Dr. Jack Henderson, world and American history teacher, has also decided to step down from his position as Chairman of the History Department. Currently, no one has been given the new title.

SPIRIT OF SERVICE:

The club joined the organization Change Bandits that allowed students to collect money in envelopes from friends and families.

The students compiled a total of \$581.56, which was donated to Vanderbilt Children's Hospital.

A used-eyeglasses drive will end on March 16. The glasses will be given to certain homeless shelters to aid to those who are in need of them. A DVD drive is also taking place.

Moving On Up: Upcoming school year's tuition increases

Noura Ismail '07

News Editor

The administration at Harpeth Hall announced during the first week of March that the yearly tuition has been increased.

In fact, in comparison to last year, non-scholarship students will pay an increase of \$1,250 for entry into the 2006-2007 school year.

Ms. Anne King, Head of the Business Office, explained, "Harpeth Hall has slowly been increasing the tuition for the past few years mainly in order to raise the payroll for faculty members. Our goal has been to reach the same level in teacher pay as Metro schools. Thankfully, the raise for next year will have met our goal as well as put us in the top 10 percent in payroll for independent schools in the East coast."

In Nashville, Harpeth Hall has become the most expensive private school, surpassing her brother school,

Montgomery Bell Academy, by an exact \$1,000. As the cost increases, several students have expressed concern.

going towards these insignificant "toys" that aren't going towards solely the better of my education."

In response, Ms. King

aspects of the school including learning facilities and equipment. Ms. King further comments, "The main problem is that as we

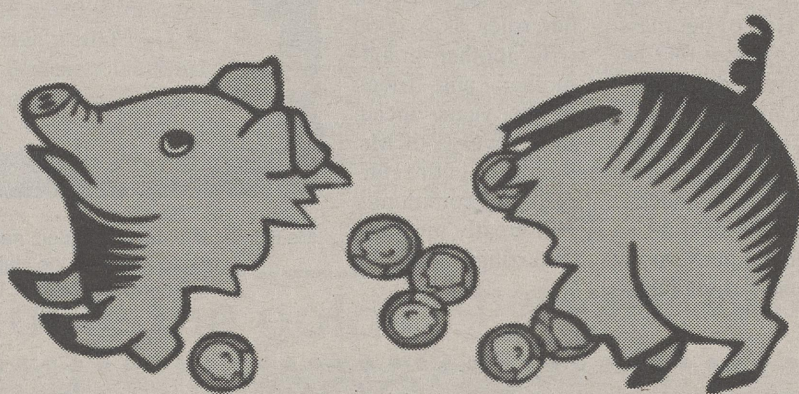
increase our students as we have recently been doing, we must increase our faculty in order to keep our renowned teacher-student ratio applicable. As we try to increase the payroll for faculty members, we also have to bring more in. Thus, this is why your seeing the increase."

The Finance Committee on the Harpeth Hall Board of Trustees are the deciding factors calculate the figures that are seen.

Ms. King concluded, "Truthfully, we estimate that the tuition will continue to increase around 7 percent each year as the school continues to grow."

explained, "The bookstore, which produces everything that is sold, is run like a normal business that pays fees and receives profits. The business basically zeros itself out and entirely covers the expenses of all of these labeled goods. Simply, the tuition covers nothing commercial for Harpeth Hall."

Generally, the yearly tuition is meant to cover all



Recent increases in Harpeth Hall's tuition have raised many speculative eyebrows. The school claims it is necessary; however, some students and parents are thinking otherwise.

In fact, a recent poll submitted by *Logos* showed that 83 percent of the students who replied feel that the tuition is too much.

Emi Mimms ('07) explained, "Sometimes, I feel like all of my money is being spent on producing Harpeth Hall labeled lip glosses, water bottles, and fans. We even have slip-pers! All of my money is

A Day to Rejoice: Pep rally for graduate brings national attention

Amelia Higgins '07

Staff Writer

Harpeth Hall was nationally recognized Friday, March 3rd for hosting a pep-rally in honor of the Oscar nomination for former graduate, Reese Witherspoon.

The entire student body gathered on Souby Lawn for 20 minutes and watched a "Quiz Bowl" tournament as teams competed to answer specific questions, all in relation to Witherspoon.

Along with the tournament, a costume contest took place as well as the eating of Reeses Pieces.

Many accredited me-

dia attended the event including People magazine, News Channel 5, 4, and 2, The Tennessean, and the City Paper.

To many people's surprise, several students prior to the pep rally expressed some concern that was especially seen through the Dean of Students folder on e-mail.

Students explained that they were afraid Harpeth Hall would send a superficial message to the media. Noura Ismail ('07) explained, "Honestly, I was a little worried about this pep-rally along with a lot

of other people. Our main concern was that we would feed the ugly "daycare" stereotype to not only Tennessee, but also the nation. We work incredibly hard at this school, and I didn't want everyone to see just our silly side. Thankfully, I was



Banners, posters, fans, and t-shirts decorated with "We Love Reese" were raised at the pep-rally before the Oscars.

very impressed by the

end of the day. We showed our excitement through laughter and a lot of cheer but still kept our dignity!"

CLUB UPDATES:

PENSTAFF

Currently the editors are overseeing the production of *Hallmarks* and the meetings of Writer's Society. Writer's Society has been meeting twice a month in the evenings where they do writing exercises. *Hallmarks* will come out in the fourth quarter as the Harpeth Hall literary magazine. It will print poetry, prose, and song lyrics written by students.

The club is also hoping to make a CD of compiled songs composed and sung by the girls as well. Anyone can submit to *Hallmarks* anytime in the year.

PLAYMAKERS:

Playmakers has been focusing on all aspects of theater while supporting both Harpeth Hall and MBA shows. Recently, the show, *Necessary Targets* about the hardships during the conflict in Bosnia.

The club has also sponsored outings to see local shows.

SCIENCE CLUB:

This spring, the Science Club is going to have a fundraiser for the Jatun Sacha rainforest reserve in Ecuador, which is where several of us traveled for Winterim.

It is deep in the Amazon basin, and will be greatly appreciative by the locals. An outing to the zoo and lunch at the Aquarium restaurant are also in planning.

FRENCH CLUB:

At the end of February, the French club held "Crêpe Day" where students made and ate their own crepes, a popular French dessert. Coming up in April they will be watching the French film "Les Choristes."

KNITTING CLUB:

Last semester, the Knitting club donated over 50 hats and scarves to the Salvation Army. Their new project is knitting baby hats to be donated to the INCU of a local hospital.

PEP-CLUB:

Besides for encouraging students to be involved in more school activities, the Pep-Club recently held a Reese Witherspoon pep-rally.

Inside this Issue



Oscar Updates: Check out the outcome of the annual Oscars Entertainment, page 9



Dancing Queen: See Margaret's latest dancing achievements Arts, page 10



Spring Fashion: Catch up on the latest Spring fashions Features, page 5

A Harpeth Hall Legacy: College counselor and HH graduate retires

Emily Hassell '06

Staff Writer

Ms. Betty Jane Barringer has decided to retire at the end of the school year after twelve years of college counseling at Harpeth Hall.

Ms. Barringer is recognized by the upperclassmen and teachers for her warm smile and animated enthusiasm.

Walking down the hall, it is not unusual to see seniors filing in and out of her office, either seeking guidance on college choices or just wanting to chat.

She and Ms. Ophelia Paine have worked together since 1998 and share the responsibilities of college counseling for both juniors and seniors.

According to Ms. Barringer, the most fulfilling part of her job is working closely with the students and faculty.

She said, "I just love working

with students. It's the best!" Her least favorite aspect of college counseling is dealing with situations when colleges do not live up to her expectations, or in her own words, "don't mind me."

However, to her satisfaction, students would agree that in most college drama, "it all works out in the end."

Few students know that Ms. Barringer is not only an alumna of Harpeth Hall, but was also the Lady of the Hall of her class.

Ms. Paine recognizes that her colleague has many hidden talents.

"I do not know anyone else who can, in the space of a few days work full-time, entertain a house guest, take care of her grandchildren, cook a gourmet meal for an army, lay a rug in the guest room, hug a friend, and deliver chess

pies to someone who is grieving," she said. Ms. Barringer maintains a long history and commitment to the school that few have emulated. She wants to retire now while she is still passionate about and effective at her job. She looks forward to keeping busy in her roles as a good wife, mother, grandmother, and friend in the years ahead. In the words of Ms. Paine, the entire Harpeth Hall community will greatly miss this "amazing" woman.



Ms. Barringer, whose maiden name was Duffee, was elected Lady of the Hall when she graduated in May of 1959.

Candidates for Student Elections are announced

Noura Ismail '07

News Editor

The following is a list of the candidates for elections this year.

Student Council President:

Kate Sangervasi ('07): After serving on Student Council every year of high school, Kate explains that she has learned a lot about how the Student Council works. She feels that she will be able to balance her own responsibilities as well as delegate others.

Zuri Walker-Dinkins ('07): She served as Student Council Vice President in middle school and says she loved it. Zuri describes herself as having natural people skills and being a very outgoing person. She claims that as president, it will be a year that no one can forget.

Student Council Vice-President:

Glory Beveridge ('08): Describing herself as a good listener and easy going, Glory promises to represent Harpeth Hall as a leader just as the previous student council has done. She was freshman class president last year and currently is involved in Relay for Life and the Yes! Team. Glory wishes to have the opportunity to make life at HH better.

Courtney Vick ('08): A SC member since 3rd grade, Courtney has always considered herself a leader and promises to represent Harpeth Hall well. She claims her most important reason for running is to make the school a better place.

Student Forum Leader:

Caroline Tanner ('07): She describes herself as an organized and hard worker who is capable of talking to crowds. Caroline has been involved in Race for the Cure as well as serving as her junior class treasurer and an FCA representative. She says that she would like to see change and will enjoy making things happen.

Addie Boston ('07): Spunky, organized, and outgoing are a few of the ways Addie describes herself. She served as parliamentarian her sophomore year and wants to help make changes to better of the school.

Pep Club President:

Rachel McKenzie ('08): As a member of Student Council since 8th grade, Rachel claims her "mad skills" include public speaking, punctuality, and as she claims as most important, her ability to cheer. She says to possess a genuine pride of her school.

Jade Garcia ('08): With her enthusiasm, spirit, and organization, Jade claims that she would love to get others excited about school events. She promises to be a very happy and spirited person all the time. She expresses that she loves Harpeth Hall and supporting her fellow bears.

Spirit of Service President:

Sarah Feldner ('07): Serving as an SOS officer and PC for two years, Sarah assures that she loves helping people and being a part of Spirit of Service. She claims that this year was very successful for her in the club and she wants to make next year even better.

Doctors raise concern for iPod earphones

Mary Lucy Reid '06

Staff Writer

In recent months, there has been increasing concern among doctors that iPod ear-phones may be inducing hearing loss.

"We're seeing the kind of hearing loss in younger people typically found in aging adults," said Northwestern University audiologist, Dean Garstecki.

In a recent study, Garstecki found that most students listen to their iPods near a level of 110 to 120 decibels.

The doctor explained, "This is equivalent to the loudness of a chainsaw placed directly to your ear."

Senior Tracey Lustig says, "I play the volume loud enough so I can't hear myself singing some Michael Buble or attempting to rap with Kanye West!"

Length of listening time is also a major concern. According to a poll conducted by The Apple Company in June of 2005, the majority of teens owning iPods listen to music for at least two hours a day. Dr.



Doctors have recently announced that the general iPod earphones are harmful to a consumer's ears.

Garstecki responded, "Two hours of listening time is an overall exposure of 100 decibels, which can cause significant damage to the ear."

In an attempt to prevent ear

damage, Senior Ansley Wallace advises, "Try not to turn the

volume up past halfway." Junior Sarah Catherine Rhodes said, "I buy special headphones for my iPod that don't go in your ear but repel complete sound at the same time."

This way, you don't have to turn your iPod's volume so high to compete with outside noises, but you're still getting the same sound effects."

In response to concerns, Lustig concludes, "I guess I'll spare everyone my awful singing skills and just not sing as loud so I don't have to crank it up quite as loud."

A Gift of Giving: Students organize first Relay for Life

Meg Beasley '09

Staff Writer

Harpeth Hall students are lining up to be a member of the school's team for Relay for Life, the American Cancer Society's signature nationwide fundraising event.

The American Cancer Society is a community-based volunteer health organization dedicated to eliminating cancer. All of the money raised for Relay for Life will help their fight.

Relay for Life participants divide into teams, set a fundraising goal, achieve that goal, and finally celebrate the money raised by spending the night on the school soccer field.

The teams for Harpeth Hall's Relay for Life event have been designated by grade, and each grade hopes to raise at least \$10,000.

May 26 is the fundraising deadline. That night starting at

5:00 p.m., all the participants will be camping out on the Harpeth Hall soccer field until 5:00 am the following morning.

The night's entertainment will include performances by local bands, including Ben Stenis, taking turns walking around the track, playing games, and most importantly, remembering and honoring those who have survived their battle with cancer.

The night spent on the field represents the night that a cancer patient is diagnosed. Nightfall brings exhaustion and confusion, but with dawn comes a new-found hope. Working together as a school will strengthen this community and will also help the American Cancer Society help fight the incurable disease of cancer.

HH attends MTSPA workshop

Noura Ismail '07

News Editor

Twenty students from Logos, Milestones, and Hallmarks attended a workshop on March 7 sponsored by the Middle Tennessee Scholastic Press Association at Vanderbilt University.

The workshop began at 9 a.m. Over 50 schools were introduced to keynote speaker, Mr. Mark Goodman, the Student Press Law Center Executive Director, discussed student press freedom in the 21st century.

Throughout the day, the students attended three sessions of over 59 choices about writing, design, photography, and etc.

Logos staff writer, Diane Uwamahoro ('07), commented, "One of the best parts of the experience was a photography session that I attended."

The presenter turned out to be a photographer for an organization that requires him to take pictures of war torn coun-

tries from all over the world.

All the pictures that he shared were truly inspiring." Prior to attending the conference, all the publications were submitted to the MTSPA committee who critiqued and judged over 500 entries submitted. By the end of the tournament, Harpeth Hall received a total of 13 awards.

Individual Awards:	
News: Honorable Mention:	Noura Ismail
Columns: 2 HM:	Annie Killian, Dare Oseas
Editorials: 2 HM:	Logos Editors
Illustration: HM:	Mary Lindsay Krebs
Front Page Design: HM:	Noura Ismail
Inside Page Design: HM:	Melissa Kim
Publication Awards:	
Best Overall Newspaper -	3rd Place - Logos
Best Overall Literary Magazine -	1st Place - Hallmarks
Publication Critique Awards	
Milestones - Excellent	
Hallmarks - Superior	
Logos - All-Commodore (top award)	

logos

World News:

Noura Ismail '07

News Editor

America:

At the Detroit Institute of Arts on February 27, a 12-year-old boy stuck a wad of gum onto a \$1.5 million painting called "The Bay" by Helen Frankenthaler.

Officials said the gum left a stain the size of a quarter on the lower left corner of the canvas.

The boy, who was not identified because of his age, was part of a school group that was visiting the museum last week when officials said he took a piece of gum out of his mouth and stuck it on the 1963 painting.

The museum's conservation department is researching the chemicals in the gum to decide what tools will be needed to clean it.

Becky Hart, assistant curator of contemporary art, commented, "Our expectation is that the painting is going to be fine." She expects that it will be repaired within two weeks.

The director of the boy's school said that he was suspended, and his parents have disciplined him.

He concluded, "He is only 12, and I don't think he understood the ramifications of what he did before it happened, but he certainly understands the severity of it now."

France:

Christophe Fauvau, 46, appeared in court in the town of Mont-de-Marsan on March 1 for allegedly drugging his children's tennis rivals to worsen their game, leading to the death of one player. Fauvau is accused of drugging 21 opponents of his 15-year-old daughter Valentine, who is considered a rising star of French tennis, and six others faced by his son, Maxime.

Prosecutors claim that at times she used the anti-anxiety drug Temesta, which can cause drowsiness.

Throughout the tournaments, all the opponents complained of illnesses like weak knees, dizziness, nausea or fainting, and several were hospitalized.

Uganda:

In Kampala, Uganda, a brick wall at a church collapsed at a Wednesday evening service during a rain storm early March. An estimated 27 people were killed; however police have not found all the bodies.

Eighty-six injured people were taken to Kampala's Mulago Hospital; however, officials claimed that the hospital trauma room has only 20 beds, and most of the wounded lay moaning on the floor, screaming for their families.

Hundreds of relatives gathered outside the hospital waiting for word of the survivors' conditions. Police chief Joseph Mugisa said the wall collapsed during a thunderstorm with high winds and heavy rains. He concluded, "It was completely chaotic. Everyone was trying to get out; people were yelling and shouting; people were trying to carry out the injured," Mugisa concluded, describing his arrival at the scene.

A Harpeth Star: Graduate receives Best Actress Oscar

Noura Ismail '07

News Editor

Harpeth Hall graduate Laura Jean Reese Witherspoon ('94), won an Oscar at the 78th Annual Academy Awards for Best Actress in *Walk the Line*.

The Academy Awards ceremony, which took place on February 5, is the most renowned international film awards banquet in the world.

Although she has won several awards in the past, the Oscar is the highest of honors that an actor/actress can receive in such a field.

In the film, Witherspoon played country singer June Carter, who courageously faced troubles with her renowned husband, Johnny Cash, played by Joaquin Phoenix.

Witherspoon, who has starred in films like *Legally Blonde* and *Vanity Fair*, entered Harpeth Hall as a freshman in 1990 after completing her middle school years at Harding Academy.

Katie Moran ('94), a member of Witherspoon's class, explained, "She was always very composed and intelligent. We didn't get to see her all that often because she was gone for a lot of the year filming movies, but when she was around, I remember her being a lot of fun."

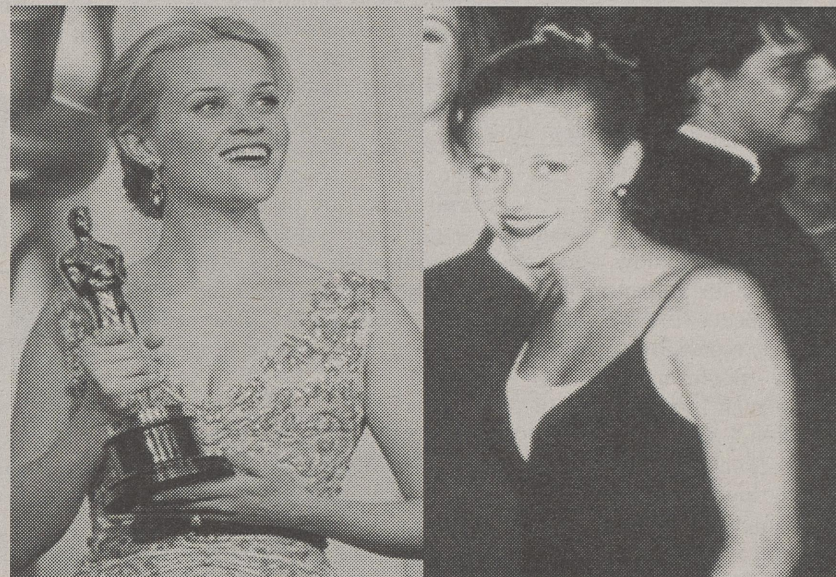
As an Eccowasin, Witherspoon participated in activities such as French and Spanish club, Amnesty International, Penstaff, and Mock Trial. In fact, she won the award for Best Mock Trial Witness her senior year along with the Martha Gregory Award.

Like a normal senior, Witherspoon attended her prom - themed to Arabian Nights - and traveled to Cancun for Senior Spring Break.

During her high school years, Witherspoon appeared in local commercials and, at age 14, attended an open casting call for *The Man in the Moon*.

She intended to audition as a bit player; instead, she was cast in the lead role as young Dani, immediately capturing the attention of critics.

Moran ('94), a current nurse practitioner at Centennial Medical Center, described Witherspoon as "a reserved, but in-



Left: Reese Witherspoon ('94) holding her first Oscar for Best Actress in *Walk the Line*. Right: Reese at Winter Formal during her senior year at Harpeth Hall.

credibly ambitious person. I'd never met anyone so dedicated to what they do. We all knew she was going to be great."

After graduating from Harpeth Hall in May of 1994, Witherspoon matriculated to Stanford University in California where she majored in English Literature.

After two years of college, Witherspoon was overwhelmed with many movie offers and decided to drop out and concen-

trate on her blossoming career. In total, she has been in 26 movies and earned over \$15 million for the *Legally Blonde* series alone.

Moran concluded, "There's no doubt that Reese fulfills the complete image of a Hollywood Star. She has the Hollywood husband, the Hollywood money, and the Hollywood house."

She may be making a living in Beverly Hills, but she'll always be that little blonde Harpeth Hall girl from Nashville."

Past Awards: A preview of the various movie awards Reese has received

- 1994: Young Artist Award Best Youth Actress Co-Starring in a Motion Picture Drama in *Jack the Bear*
- 1997: Catalan International Film Festival for Best Actress in *Freeway*.
- 1999: National Society of Film Critics Award for Best Actress in *Election*.
- 2000: Blockbuster Entertainment Award Favorite Supporting Actress - Drama/Romance for *Cruel Intentions*
- 2002: MTV Movie Award Best Comedic Performance in *Legally Blonde*
- 2006: Golden Globe Awards- Best Performance by an Actress in a Motion Picture -Musical or Comedy for *Walk the Line*

History teacher faces conflict Junior class contacts on Australia Winterim trip ABC's the Bachelor

Liza Darwin '06

Editor-in-Chief

Mr. Tony Springman, social sciences teacher, showed grace under pressure during the Winterim trip to Australia when he was confronted by an Australian in Cairnes, the location of the Great Barrier Reef.

The group of 18 seniors, Mr. Springman and chemistry teacher Ms. Keen were exploring the downtown area of the city before their excursion out to the reef the following day.

Downtown Cairnes was the opposite of what everyone had expected. Instead of quaint, touristy cafes and shops, the town was filled with run-down buildings and closed restaurants.

Especially strange was the fact that all of the restaurants in the area closed around 6:00 p.m., just in time for dinner.

The group searched for a place to eat for about 30 minutes before finally giving up. Around 7:00 p.m.,

the girls and sponsors were waiting for the bus at the local bus stop.

However, as every bus drove up, the drivers changed their "working" signs to "not in service."

They were unsure of how to get back to the hotel. At that time, a native Australian approached the group and began talking to them.

Mr. Springman politely asked him to leave, but he refused, stepped closer to Mr. Springman and began to threaten him. Although it was an extremely frightening situation, Mr. Springman remained calm until the stranger finally walked away.

This incident showed everyone on the trip the importance of remaining composed during stressful times and respecting the cultures of other countries.

The Australia travelers would like to formally thank their chaperones, Mr. Springman and Ms. Keen, for showing quiet strength during a frightening incident.

Noura Ismail '07

News Editor

While preparing for their upcoming prom, the junior class contacted ABC's recent bachelor, Dr. Travis Stork, via email in hopes of getting him to be presenter.

The reality show *The Bachelor* annually selects a single man in search of a woman. In the span of six weeks, the chosen one must date 25 women with the objective of selecting one to continue a relationship with.

As this season was the most-watched in the show's history, the juniors found Dr. Stork to be a convenient possibility, because he is currently completing his residency at the trauma center of Vanderbilt University in Nashville.

In fact, Dr. Stork stuck with his roots in selecting Sarah Stone, a kindergarten teacher from Julia Green Elementary School in Nashville, to be his final choice.

However, recent tabloids have claimed that the couple has ended

the relationship. After sending Dr. Stork an email, he replied on February 17 with the following response: "I appreciate the gesture of inviting me to present at your prom in exchange for a charity donation. I am unfortunately on call April 8 in the hospital so ... I will be unable to participate. I hope you guys have a wonderful night and I wish you all the best!"

In response to the email, Blair Carter ('07) said, "We were all a little disappointed when we found out that Dr. Stork won't be able to make it, but it was still awesome that he actually replied! It was really kind of him to even consider."



Dr. Stork was asked to present at prom; but, he refused.

Humor Column: What Monisha thinks

Monisha Chakravarthy '06
Entertainment Editor

In an increasingly secular world, I just don't know where to turn to look for guidance on the spiritual aspect of life. This is very distracting, especially when I am doing my calculus homework.

"Most men live lives of quiet desperation," said Henry David Thoreau. Sometimes, when I am quietly, desperately doing my calculus homework, I think about philosophical statements like that because it always reminds me that I am just another meaningless human being whose futile existence will be washed away from this earth in a century or two. And if it isn't washed away by then it'll get blown up with the rest of everything in the Sun's supernova.

In view of the apocalypse, I push the thoughts of calculus from my mind and begin to ponder what it means to be alive, knowing I could have been dead this whole time, and it hardly would have mattered. Well, at least it wouldn't have mattered to anyone important, because all the people I currently know are merely bodies on the slow and winding road toward death. Bodies with beautiful, transient souls.

Some of you have heard me complain about how the human race is composed of worms who ravage the earth, living completely unaware of the world that resides beyond their writhing radius. This is not to say that humans are bad, it only means that humans are not quite as knowing as we think we are. (We do know a great deal about calculus though. That's a bummer for me.) How do I live with the conviction that living is pointless? What does it all mean? To be or not to be? Seriously. That is the question. The answer came to me while I was frying an egg the other morning.

It seems to me that the bulk of life is pretty dull, except for those few moments of queer rapture that seem to pop out of no where. It's those moments when the yolk is perfectly centered, when the butter doesn't burn, when it's all just done to perfection, thanks to you. It's about finding "the magical in the mundane". It may sound selfish, but I most happiness in life is derived from the feeling of satisfaction one gets from accomplishing something, even if it is nothing in the end. Whether it is frying an egg, or feeding homeless people, the significance of the act must mean something to you before it will have any significance at all. It fills you with a sense of elation and peace and glory that is not earthly, and though it may not last, it all you have.

Despite this revelation, calculus homework looks just as unappetizing.

College update: seniors accepted early

Liza Darwin '06

Editor-in-Chief

Applying early to college has an obvious benefit: students are able to find out where they are accepted often before the Winter Break. However, early admission also has its drawbacks: with Early Decision, students are bound by contract to attend the college where they are accepted. It is difficult to be sure that that college fits one's needs and ideals. A few Harpeth Hall seniors who have already been accepted into their choice school offer their insight on the early admission process:



Ellen Regan
Early Action of University of North Carolina.

Logos: Why did you decide to apply early?

Ellen: I applied Early ACTION, not decision- it was non-binding. I basically knew where I wanted to go and was anxious to find out if I was accepted.

L: How did you choose your school?

E: I have visited the campus a few times and visited the department that I will hopefully major in. But really, I have known where I wanted to go since I was about 10.

L: What is the best thing about already knowing where you are going/ applying early?

E: School is a lot less stressful, and it's nice to finally relax a little bit.

L: What is the hardest thing about applying early?

E: There is nothing hard about applying early action, except for having to fill out the application early. Early decision however involves a serious commitment.

L: How are you staying focused your second semester?

E: I want to get exempt from all of my exams!



Jillian Peterson
Early Decision to Vanderbilt University.

Logos: How did you choose your school?

Jillian: I've known I wanted to go to Vanderbilt ever since I was a little girl!

L: What is the hardest thing about applying early?

J: Being absolutely positively SURE that is where you want to go - it's a scary feeling knowing that if you get in to a school early decision that you have NO choice to back out...no matter what offer comes along!

L: How are you staying focused your second semester?

J: I'm not, really...but one thing that is keeping me focused is that I don't want to have to take any exams at the end of the year so I want to keep my grades up!



Maggie Diehl
Early Decision to University of Virginia.

Logos: Why did you decide to apply early?

Maggie: I really wanted to get the whole college thing out of the way. I knew where I wanted to go, and applying early sped up the process.

L: How did you choose your

school?

M: UVA had everything I was looking for. It was a larger school with a great academic program as well as a great athletic program. The people at UVA know how to work their butts off and still kick back at a tailgate for the Saturday football game.

L: How are you staying focused your second semester?

M: I've always had a decent work ethic, so it isn't too big of a problem. Ask me again in April or May and it might be a different story.



Liza Darwin
Early Decision to Vassar College.

Logos: Why did you decide to apply early?

Liza: I wanted to

know where I was going before Christmas, and after visiting Vassar in October, I knew it was the place for me.

L: How did you choose your school?

LD: After I visited Vassar and spent the night with a student, I just had a great feeling about it. I loved the people, the location, and the campus. I figured that since it was my #1 school, why not just apply early and find out earlier?

L: What is the best thing about already knowing where you are going/ applying early?

LD: It is a huge relief to know where I am going and makes school a little less stressful.

L: What is the hardest thing about applying early?

LD: Being absolutely positive that that one school is right for you.



Monisha Chakravarthy: Early Decision to University of Pennsylvania. **Logos:** Why did you decide to apply early?

Monisha: My parents are obsessed with getting everything done early-- it's an Indian thing, I guess. They were about to funnel me into a six-year medical school program, so I decided just to apply to college early so as to avoid getting myself killed doing all that crazy med school work.

L: What is the best thing about knowing where you are going?

M: Getting to laugh at everyone else who's still waiting to hear from their colleges. And getting to finally have an answer to the ever-present question: "Where are you going to college?"

L: What is the hardest thing about applying early?

M: Having to explain to stupid people that applying early isn't that big of a deal.

L: Was it hard to choose one school?

M: Nope. Most people consider schools that aren't vastly different from one another. I would have been happy in any of the colleges I was interested in. Trusting my instincts was useful, too.

L: How are you staying focused your second semester?

M: Uh...no comment? I'm guessing I should continue to fulfill my duties as Cum Laude President by inspiring the kids to study and work hard...It's not like I have a life outside of school anyway. Whatever. I should keep the groove going so I'm not completely bowled over come September. (All Photos provided by each student)

Community gathers to celebrate Chinese New Year

Julia Liang '08

Staff Writer

The annual Chinese New Year Celebration was hosted by the Chinese Association of Nashville at the New Century Buffet in the Hickory Hollow area this year.

On Saturday, January 28 from 6:00 pm-11:00 pm more than 400 people came to the buffet to eat, dance and celebrate this unique cultural holiday. The tickets were \$12 for members and \$16 for nonmembers. The money was saved for the prize drawing that occurred later that night.

One of the festivities in particular - the lion dance - is always a crowd-pleaser; dancers hold a gigantic paper lion under poles and weaving around to the beat of the drums with the motion of a lion.

Other performances included a traditional Chinese and Tibetan dance by women and children, singers singing Chinese pop and traditional songs, comedic acts,

and an erhu (Chinese instrument) performance by Dr. Ming Wang. Teenagers from the local Chinese School of Nashville also performed colorful skits.

The prizes drawn periodically between performances included a flat-screen TV, gift certificates, a cooking set, and half-off for a lasik eye treatment from The Wang Vision Institute.

The buffet was crowded with people and delicious cuisine from many cultures, including Chinese, Japanese, Korean, American, Cajun, Mongolian, numerous desserts, dim sum, a salad bar, and a twelve tub station of Breyer's ice cream flavors and almost any topping imaginable.

This celebration marks a wonderful opportunity and privilege to learn more about Chinese culture and traditions, not to mention getting to meet new faces



The women of the greater Nashville Chinese Culture Club perform a traditional Tibetan dance. Julia Liang's ('08) mom, Zhen Guo, is the second person from the left.

from other schools such as MLK, Hume Fogg, and Ravenwood.

This year, many people showed up to celebrate the New Year with

friends and family, and everyone is encouraged to attend the celebration next year.

logos

Teachers form Weight Watchers support group

Emily Thompson '07

Features Editor

It's three o'clock on a Monday afternoon; as most students jump into their cars to head home, 19 Harpeth Hall teachers make their way down to the Middle School for their weekly Weight Watchers meeting.

The group was started by one of the teachers who joined the program after Thanksgiving in order to avoid gaining those few extra pounds that tend to appear around the holidays. She decided that it could be beneficial to the other teachers as well herself and subsequently came up with the idea of forming their own group.

"It is nice to have because the teachers, who are always so busy, can have some time for themselves," says one teacher who wishes to remain anonymous.

The group is lead by Mary Pully, a Weight Watchers employee who has been working with the program for 14 years. All Weight Watchers employees, including Pully, are success stories of the program who wish to help others in living a healthy lifestyle. Pully began the program herself in order to shave a few pounds but the program ended up involving into more than just a diet.

In order to be in the group, each teacher pays \$85 for an eight

week session of meetings. They meet on Mondays for an hour and discuss new tips.

Weight Watchers places emphasis on living well in addition to eating well. The objectives of the program are to, "learn to eat and live in a healthy way. You learn to lose weight and keep it off for life," says Pully.

The four components of the Weight Watchers program are the food plan, the activity plan, the behavior plan and the support plan. Each one deals with the different

ways of eating well, exercising well and living well.

As part of the food plan, members are allowed to eat all types of food, but everything is based on a point system. Each food has a certain amount of points, and they are only allotted a specific number of these points each week. In addition, each teacher receives new recipes to try to incorporate into their meals every Monday when they meet.

The activity plan addresses the issue of exercise and being physically fit and toned. As a part of this aspect of the program, some

of the teachers in the group walk together on the track a few times a week.

The behavior plan tries to curb snacking tendencies and cultivate resistance to other temptations. For example, when watching a program on television, many people will get up during the commercial to get a snack from the kitchen. Weight Watchers gives tips such as getting up to just walk around a bit instead of eating a snack before sitting down.

The final component of Weight Watchers is the support plan which is translated into the meetings held every Monday as the members all help each other to reach their goals.

The Weight Watchers program has been in existence for over 40 years and, according to recent surveys, is the number one weight loss program in the world.

The members of the Weight Watchers group would like to emphasize that they believe in losing weight in a healthy way. The media today provides images of unrealistically perfect women. The purpose of the Weight Watchers meetings is to, "lost weight the healthy way, not necessarily to be model thin."

"It is nice because the teachers, who are always so busy, can have some time for themselves."

Fresh fashion trends: What to take on Spring Break

Liza Darwin '06

Editor-in-Chief

Second semester has begun, the days are finally getting longer, and everyone is counting down the days until Spring Break. It's official: Spring Fever has invaded Harpeth Hall. A new crop of clothes are stylish for spring. Get ready to clean out your closets and make room for these new trends.

EYELET:

This lightweight material looks great in shorts, skirts, even dresses. The delicate cut of eyelet gives clothing a feminine twist that's perfect for spring. Your look can be dressed up with heels or espadrilles, or made beach casual with flip flops.



Bows:

Bows have been everywhere this season. Try tying a thick bow around your waist over a sweater or oxford shirt. You can buy thick ribbons or strips of fabric at a sewing store for an inexpensive way to get this look.



BIG PRINTS:

Large, splashy prints add a shot of color to any outfit. Try mixing and matching prints for a unique twist.

With these statement pieces, it's probably best to be simple with the other aspects of the outfit.

KHAKI BASICS:

Neutral colors such as khaki, brown, and ivory are great because they go well with almost everything and allow you to wear bright, crazy colors in jewelry or shoes. Khaki shirt dresses are especially popular this season because they are light and airy while also classically feminine.



WEDGES:

These canvas or wooden shoes give a retro look to your outfit. Wedges and espadrilles add extra height and can make your outfit look instantly pulled together. Try pairing wedges with an eyelet skirt or a khaki shirt dress.



BEEN THERE, DONE THAT:

A few looks that are overused and should be avoided for spring.

1. Cowboy hats
2. Super-long scarves
3. Low-slung belts

An Unbalanced Scale on Sports and Arts Recognition

Jasmine Miller '09

Staff Writer

According to the official Harpeth Hall website, 52% of Upper School Students participate in the athletics program. Ok, so that's a nice statement, but it kind of makes you wonder, what does the rest of the student body do?

According to a survey of the Upper School students, students who do not play a sport most likely do either (a) HH theatre or (b) HH dance. The percentages overlap, so that leaves 5-10% of students who do none of these things. These girls actually do some pretty cool stuff, like horseback riding, gymnastics, music lessons, or Scottish Highland dancing.

To give a run-down of the statistics, 52% of students are part of a HH sports team, 20% are active in the HH theatre program, 30% participate in the Dance Company, and 10% do none of the above. Therefore, it would make sense if athletics got about twice the amount of recognition as each of the other two largest HH after-

school activities.

I did a little research to find out if this was true. Using Google to search the official HH website, I looked up athletics. I got 118 hits. Then, I searched for dance. I got 13 hits. Well, that was a little disturbing, but perhaps theatre would turn out better. Alas, it was not to be. Theatre got the grand total of 11 hits. So this means that website-wise, athletics gets more than 4 times the amount of recognition as theatre and dance. That's not so pretty.

I asked the Upper School students what their thoughts were on the issue, and I got a lot of interesting responses. The majority of the students felt that athletics gets more support but with good reason. For instance, AnneLaurence Johnson ('06) said, "Yes, I think that the athletic department gets more recognition...I think this is happening because overall sports are more popular among people."

Some felt that the balance is way off. Ellen Thomas ('09) said,

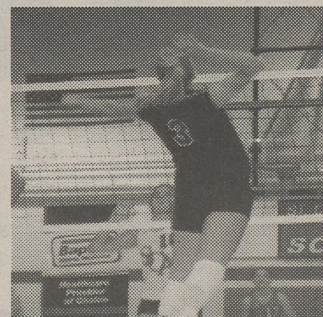
"The athletics department definitely gets more recognition than the arts. The visual arts are barely ever spoken about, the chorus is never mentioned except on musical mornings

(which everyone dreads anyways), and in terms of theatre, only the musical is recognized. They used to devote the entire assembly to the teaser, but now we only have ten minutes."

Others felt that the balance is just fine the way it is. Cate Tidwell ('08) said, "Personally, being an athlete myself, I feel that everything is fairly good the way it is...I think everyone is in control of how recognized they are. As far as sports, many amazing athletes are recognized because coaches



The Fall Dance Concert (left) compared to the Varsity Volleyball team (right). Which activity remains most important in the eyes of spectating students and faculty?



Courtesy of HarpethHall.org

all over the state recognize them as being awesome, or because a college coach recognized them as being incredible and asked them to sign on. If someone were to get a full scholarship to a school on some other basis (or sang/acted professionally) I know Harpeth Hall would brag about them just as much."

Weighing these responses, all three have legitimate thoughts. However, if you consider the proportion of people doing sports to people who do other things, sports should get more recogni-

tion, but maybe not as much more as they have been getting. If you think about it, how many students every year go to sports games? How many go to the plays (not counting the musical)? Does the Pep Club make announcements about supporting the chorus concert, fall drama or dance concert? And how about you? Would you rather go to a HH sports game or a HH art show? When it comes to support and recognition for HH-related functions, everything all comes down to you, the student.

Year-round? Nah.

Hannah Werthan '07

Staff Writer

What would you do if your summer suddenly changed from the traditional two-and-a-half months to a mere 30 days? This is the main problem Harpeth Hall students would face if the school moved to a year-round schedule.

Taking away a large portion of summer would subtract from the precious time that students use to pursue their own interests. Summer gives everyone a chance to break away from an academic environment and attend camps or travel over long periods of time.

These experiences are equally as educational as school, though they teach different lessons. For example, sleep-away camps, which typically last for a month or longer, teach youth independence and responsibility. It would be much harder for students to attend camp if our school went to a year-round schedule.

In addition, for those interested in having a summer job, employers will be less likely to hire a teenager who is only able to work for a month.

Parents would also suffer from the year-round schedule if they have children who attend other schools on the traditional schedule. Not only would it be difficult to remember who has which days off, it would also be harder to manage.

A different schedule could interfere with court-ordered visitations from a parent. This would mean that some parents would have to go back to court and renegotiate times for the children to be with each parent, which can be a very frustrating experience.

Many parents also value having an en-

tire summer to spend with their kids free of homework and studying. The students would also suffer because their friends from other schools may not have the same holidays.

If Harpeth Hall has four periods of three weeks off in the school year, teachers are going to have to review the material covered before the break four times a year, as opposed to one time after the summer.

This defeats the whole purpose of the year-round schedule which is to ensure that students retain information.

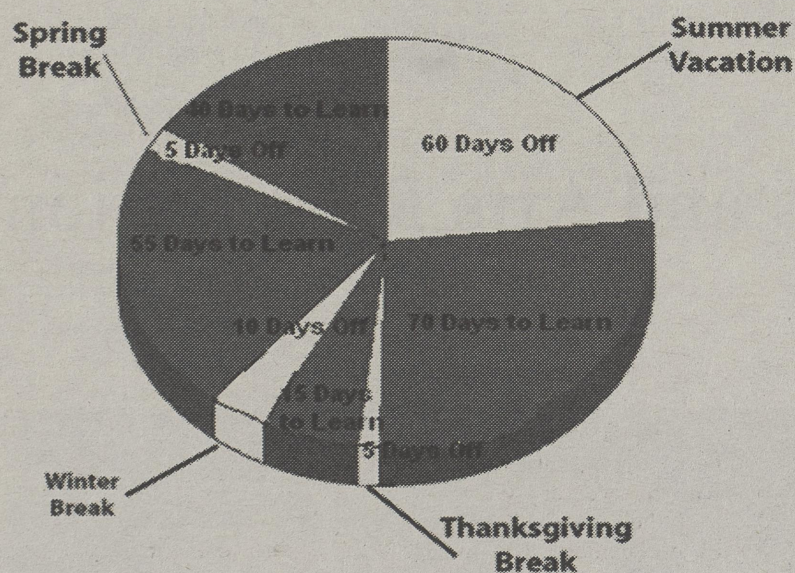
Money is an issue as well. The cost to run Harpeth Hall would increase, as it would have to be functioning for the majority of the year. This money would most likely be coming from very important funds.

Many who support the idea of a year-round calendar argue that we should dispense with the traditional calendar because it was built a long time ago when the children of farmers needed to stay home during the summer to help with the farms.

However, even though the underlying reason for the calendar is not relevant anymore, our society has maintained this tradition for such a long period of time that to remove it now would cause many unrealized repercussions.

Think ahead to spring exams with all of the anxiety and frustration that accompanies it. The only thing that keeps everyone staying up late into the night studying is the thought that a nice, long summer is right around the corner.

Traditional Calendar



The traditional calendar features a 60-day summer break for the system that Harpeth Hall uses today.

Balanced is better

Jasmine Miller '09

Staff Writer

If you're like me, when you hear the words "year-round school," you envision yourself slaving over a desk for 12 months straight, never getting a break from work, and saying good-bye to summer camps and summer jobs. So, when I volunteered myself to write this article, I immediately thought, "What did I get myself into?" A few days later, I dragged myself over to the computer to do a little research. And... I was pleasantly surprised.

I have come to the conclusion that year-round school might not be such a bad idea. Now we are operating on the traditional calendar with a long summer break, a two-week winter break, and a one-week spring break. This is the schedule we know and love; however I have come to question its merit. Back in the day, people needed a long summer break so that they could get their kids to come home and help on the farm, but that's not an issue these days. The year-round school calendar has been drawn up to remedy the situation.

There are three main types of year-round school calendar, the most popular of which is called the 45-15. This is the calendar that Metro is currently considering. This calendar plans for 45 school days followed by 15 days off school. If you put this number in weeks, it means that you go to school for nine weeks and get three weeks off. The summer break is seven weeks long. It sounds decent, right? But why change?

First off, students forget things over the summer. I used to blow off these arguments, saying, "Forget things? Yeah, right!" And then I would find myself writing my threes backwards and in possession of handwriting that strongly resembled chicken scratch. Dr. John Hoge Jones, the keynote speaker at the National Association for

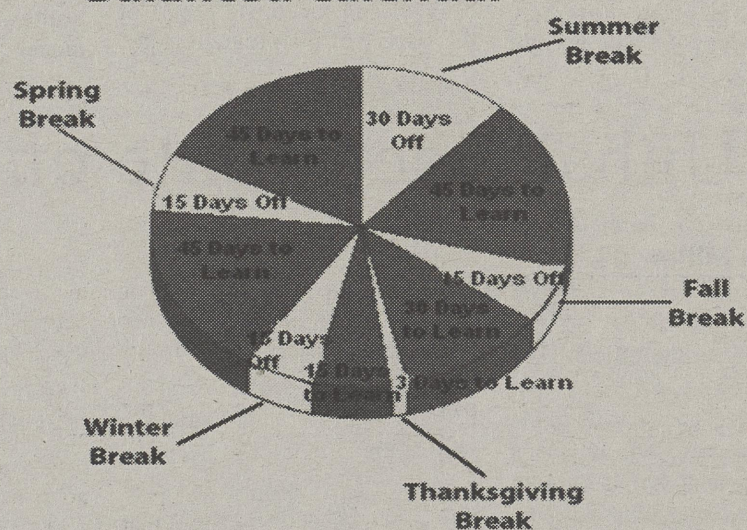
Year-Round Education's (NAYRE) annual conference said, "Time is used inefficiently at the beginning and ending of each school year. The last three weeks are spent 'closing down,' while the first six weeks are used to review and 'get acquainted.' Little, if any new learning is taking place during those nine weeks" (NAYRE).

Secondly, the traditional calendar is tiring. How many times have you barely been able to stay awake in class, or found yourself coming home from school and heading straight for bed? With year-round school, you get more breaks. Can you imagine how much better it would be if it were three weeks long?

Finally, everybody's favorite reason for year-round school: learning. As mentioned before by Dr. Jones, every year 9 weeks of learning time are completely wasted. With the traditional calendar, students and teachers take more sick days or days off than they do with the year round calendar as well as pay less attention during those long unbroken periods of school. According to a paper the Headmaster at the University School of Nashville wrote, the next generation of world leaders grows up in countries like China because their educational system is more effective than America's traditional one. In Japan, kids are going to school 6 days a week. In Europe as well, particularly in small countries such as Denmark, education gets great funding, most of which goes towards academics rather than sports. People in other countries take education a lot more seriously than we do, but with the year-round calendar, many of those learning gaps can be eliminated.

So, the next time someone mentions year-round school, keep an open mind. Who knows? You might enjoy it.

Balanced Calendar



Year-round school features a balanced calendar consisting of a shorter summer but more extended breaks during the school-year.

Highschooler in the hallway: A look at your opinions

Suzanne Lewis '07

Staff Writer

How do you feel about year-round school?



Suzanne Lewis '07

I am for year-round school because, even though your summer is shorter, you have more vacations throughout the year.
—Lauren Braden '06



Suzanne Lewis '07

I think we should not have year-round school because I would miss the three months of summer. I like coming back to a fresh new start.
—English Taylor '07



Suzanne Lewis '07

I think we should have year-round school because we would not forget everything over the summer.
—Lauren Gill '08



Suzanne Lewis '07

I don't think we should have year-round school because we need a nice long summer after nine months of school. We work so hard, we need something to look forward to.
—Meredith Was '09

Facing the facts of Facebook

Mary Lindsay Krebs '07
Staff Writer

Many of you have heard of the recent tracking of visits to Facebook.com and the subsequent removal of personal email accounts. While it is understandable to forbid the illegal use of programs such as Ares and myTunes, I cannot support the banning of legal websites. It is one thing to block pornographic websites, but a website such as Facebook is not harmful to the student and does not contain repulsive images or material.

One's punishment for visiting this banned website on the school server should not logically be the removal of one's school email account.

In my opinion, Facebook should not be blocked, nor should the school ever temporarily remove our school email accounts.

While Harpeth Hall does have the right to prohibit certain websites because we are using Har-

...Facebook should not be blocked, nor should the school ever temporarily remove our school email accounts.

peth Hall's email server, I do not think Harpeth Hall should exercise this right to ban Facebook.

Facebook is a website used for high school students to make friends with students at their own school and at other high schools, both locally and nationwide. Harpeth Hall prides itself on promoting friendship, even going so far as to prohibit the use of iPods during school hours to encourage students to converse with each other.

I would assume Harpeth Hall would support a website created solely with the purpose to instigate friendships throughout all grades and schools.

Mrs. Maxwell, Dean of Students, believes just the opposite; she said, "Visiting Facebook is very similar to shopping online. It is not an academic activity. When we are all on our laptops we are not talking, not interacting. It is not a good school community."

The entire Harpeth Hall faculty states that visiting Facebook promotes isolation, when actually the website promotes friendship. If it is the action of being on our laptops that promotes isolation, I do not think students will put their laptops away if they are not on one specific website. Banning one website does not prevent students from using their laptops.

facebook

Welcome to Facebook!

Facebook is an online directory that connects people through social networks at schools.

The site is open to a lot of schools, but not everywhere yet. We're working on it.

You can use Facebook to:

- Look up people at your school.
- See how people know each other.
- Find people in your classes and groups.

Login

Register

Logging onto Facebook at school is now prohibited, but then again, these days at HH, what isn't? What will be next?

Mrs. Maxwell also mentions that Facebook is not a school activity, and thus could become a distraction. We as Harpeth Hall students have been taught to manage our time in preparation for college and the "real world." What better way to prove our abilities than to allow us the temptation of visiting websites?

I think that as mature young women we can determine when to do our homework and when to take a break and possibly check

school email.

Our school information system is based on email; our announcements, meetings, homework, and important changes are all transmitted via email. This punishment actually hinders a student's

ability to do schoolwork and participate in the school day.

The school should not make it difficult for a student to find out about assignments, schedules, and other information as a penalty.

From the editors

Like, like-speak invasion

While some have expressed an annoyance at the recent emphasis on the expulsion of "like-speak," the Logos Editors believe the concept is completely justified.

Every student that goes to Harpeth Hall is privileged with a wonderful education and an impressive English department; it seems a waste to spend time learning about grammar and writing papers when it flies out the door upon leaving the classroom.

It is a good idea to lose the habit of saying "like" about every other word because, as we move on into our lives after Harpeth Hall, it will not be a flattering habit to have.

When interviewing for college, speaking with intelligence and eloquence will be the best way to prove that you deserve to go to any school you so choose.

The people of our generation do not even realize when we say "like," meaning that we have gotten to the point where we do it unconsciously.

If you are having an informal conversation with one of your friends, using the word "like" is not a terrible thing to do.



Demonstrating an exaggerated version of the like-speak epidemic, Meredith Byrd ('07) enlightens us all.

The problem becomes whether or not you can turn it off when having an intelligent and formal conversation with someone else.

Listen closely to your friends and you will notice the amount of times in one conversation or even in one sentence some people say "like," - it will astound you.

It may take awhile to kill the habit completely, but in time it will be to our advantage not to speak with this everyday slang.

Although the school's new goal of eliminating "like-speak" was met with much skepticism, we at Logos have come to understand and respect its purpose.

A better life

Caroline Hallemann '07
Photo Editor

School hours could be the cause of traffic accidents, depression and poor grades, yet this problem is not on the administration's radar. Biologically teenagers are on a different sleep schedule than the rest of the population; therefore the start time of school is causing mass sleep deprivation.

With changes being made to the schedule for next year, why not make the school day start at 8:50? Or consider the alternative of the entire student body dying in a car wreck, becoming depressed, and/or making bad grades.

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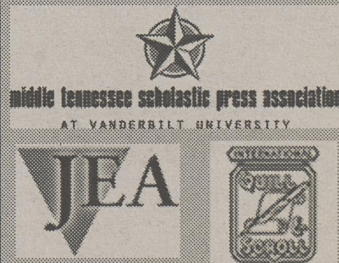
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Logos is a student publication of Harpeth Hall. It represents the students' voices, views and opinions. It is in no way reflective of the faculty, staff or administration of the school. Any questions can be directed to Liza Darwin, Editor-in-Chief, or Denise Croker, adviser.

Logos encourages Letters to the Editor. Letters should not exceed 250 words, and they must be signed by the author to be considered for publication. Logos reserves the right to edit the letters for length, grammar, and content. Letters may be submitted to Opinions Editor Melissa Kim at mkim@harpethhall.org.



Megan Wilson '08, Editorial Cartoonist

Caroline Hallemann ('07), Photo Editor

march 2006

A Night at the Grammys: Fun, fame and fashion at the music industry's biggest gala

Melissa Woods '06
Staff Writer

A night of music, fashion, and glittering, gold statues, the 2006 Grammy Awards rocked the music industry and probably your television set. However, just in case you missed the night complete with a red carpet and onstage performances by big names, here's the rundown on the big winners, worthy losers, amazing and not so amazing performances.

Madonna opened the show with a performance of her single, "Hung Up," showing everyone that she's still in great shape and still has that unmistakable pop brilliance. Always one to appeal to shock value, however, Madonna was true to her history of all things risqué and made the stage sizzle with her sexual effrontery, a shade distasteful and distracting from the real music of the show.

U2 was the big winner, taking home the trophies for song of the year, "Sometimes You Can't Make It On Your Own," and album of the year, "How to Dismantle an Atomic Bomb." A nod goes out to former Beatle Paul McCartney, a nominee for album of the year for his most recent release, "Chaos and Creation in the Backyard," an album that critics

say is his best in years, probably due to his collaboration with Radiohead's producer, Nigel Godrich. Paul McCartney also got the most performance time on the show. After singing his recent single, "A Fine Line" followed by a sweltering "Helter Skelter",



Over the Hill, but still kickin'... Madonna performs her hit "Hung Up" at the 2006 Grammy Awards held on February 18th at the Kodak Theater.

the 63-year old broke it down with a revamped, R & B themed, version of "Yesterday" with Jay-Z and Lincoln Park front man, Chester Bennington.

The Best New Artist was John Legend and Record of the Year went to Green Day's "Boulevard of Broken Dreams," beating Gwen Stephani and Kanye West. Other winners included Kelly Clarkson for best female vocal performance for "Since U Been Gone."

One can always count for God and politics to always make an appearance on stage, and this show was no exception after Bruce Springsteen, in closing his performance of "Devils & Dust," called to "Bring 'em home," a reference to pulling the troops out of Iraq.

After all the reverberations of the giant amps have faded in the air, the red carpet's been neatly rolled away in some vast Hollywood storehouse, the memory of the Grammy's still lingers. Only a year to wait for the next night of music!

17.6
million people tune in
for the Grammys

28.3
million people watch
American Idol

WINNERS

Academy Awards

Grammys

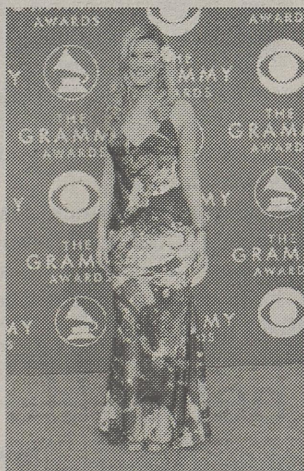
- | | |
|--|--|
| Best Picture
<i>Crash</i> | Record of the Year
"Boulevard of Broken Dreams" Green Day |
| Achievement in Directing
Ang Lee <i>Brokeback Mountain</i> | Album of the Year
"How to Dismantle an Atomic Bomb" U2 |
| Best Actor
Philip Seymour Hoffman- <i>Capote</i> | Best New Artist
John Legend |
| Best Actress
Reese Witherspoon- <i>Walk the Line</i> | Best Female Pop Vocal Performance
"Since U Been Gone" Kelly Clarkson |
| Best Supporting Actor
George Clooney- <i>Syriana</i> | Best Male Pop Vocal Performance
"From the Bottom of My Heart" Stevie Wonder |
| Best Supporting Actress
Rachel Weisz- <i>The Constant Gardener</i> | Best Pop Collaboration with Vocals
"Feel Good Inc." Gorillaz feat. De La Soul |
| Achievement in Visual Effects
<i>King Kong</i> | Best Pop Vocal Album
<i>Breakaway</i> Kelly Clarkson |
| Achievement in Art Design
<i>Memoirs of a Geisha</i> | Best Alternative Music Album
<i>Get Behind Me Satan</i> The White Stripes |
| Best Documentary
<i>March of the Penguins</i> | Best Female R&B Vocal Performance
"We Belong Together" Mariah Carey |
| Achievement in Original Song
"It's Hard Out Here For a Pimp" <i>Hustle and Flow</i> | Best Male R&B Vocal Performance
"Ordinary People" John Legend |
| Best Animated Film:
<i>Wallace and Grommit: The Curse of the Were-Rabbit</i> | Best Rap Solo Performance
"Golddigger" Jamie Foxx |
| Best Foreign Language Film
<i>Tsotsi</i> (South Africa) | Best Rap Performance by a Duo or Group
"Don't Funk With My Heart" Black-Eyed Peas |

The Look of Music: Fantastic and fearsome fashion at the 2006 Grammy Awards...

Diana Wallace '06
Staff Writer

Glamorous gowns ruled the green carpet at the 48th Annual Grammy Awards, held at the Los Angeles Staples Center on February 8. Gone were the typical wild getups and feather encrusted frocks, which were replaced with a new, more subdued form of rock star chic.

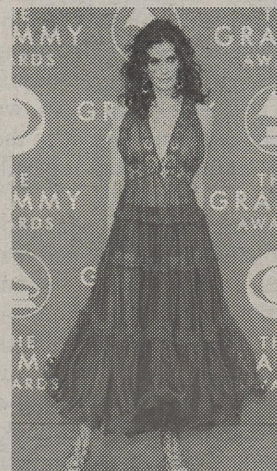
Very pregnant Gwen Stefani (with adoring husband Gavin Rossdale at her side, of course) was a clear style winner in a one shoulder, flowing cheetah-print gown of her own design, a definite improvement from last year's "Harajuku Lovers" phase. Fiona Apple was back after a seemingly decade long hiatus from the spotlight, wearing an exquisite cream colored boho-chic J. Mendel gown, accessorized with armfuls of gold bangles and long, flowing curls. Keeping with the trend of flowing dresses and bohe-



<http://onblog.it/post/766/grammy-awards-2006-kelly-clarkson-e-joss-stone>



<http://www.fashionblog.it/uploads/alic11.jpg>



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<http://www.fashionblog.it/post/766/grammy-awards-2006-kelly-clarkson-e-joss-stone>

"Hit 'em Up Style"... These four ladies win kudos for their style sense and their style daring at the 2006 Grammys. From the left: Joss Stone, Alicia Keys, Teri Hatcher, and Kelly Clarkson.

mian undertones, Joss Stone earned mixed reviews when she donned a psychedelic Roberto Cavalli gown, and waist length hair with a fresh daisy tucked behind her ear.

A new sequined trend was introduced this year, with followers such as mega-star Beyonce wearing a nude colored dress of her mother's own de-

sign, Alicia Keys in a plunging black lace beaded number, and Mariah Carey in a clingy black lace gown (although she changed several times over the course of the evening). Kelly Clarkson departed from her usual teenybopper image and wowed the crowd in a jet black corseted ball gown by designer Max Azria. The one clear mis-

step on the red carpet came from usually simple and chic Housewife Teri Hatcher, who raised eyebrows in a too-short, sheer, navy blue slip of a dress, accessorized with raccoon eye makeup and black boy short underwear underneath.

Trends that shone through over the course of the evening were flowing, bohemian dress-

es with lots of gold jewelry, beaded and metallic gowns and accessories, everything white, and black, black, and more black. There were definitely not as many "Don'ts" on the carpet this year, though we do wish that there had been a bit more excitement in the stars' ensembles.

logos

The "Honorary" Oscars

Some people deserve an Oscar just for making the ceremony less boring...

Monisha Chakravathy '06
Entertainment Editor

Best Acceptance Speech
Three Six Mafia

Best Serious Acceptance Speech
George Clooney

Best Dressed Female Keira Knightley

Best Dressed Male(s) Nick Park and Steve Box (Best Animated Feature)

Worst Dressed Female
Charlize Theron

Best Performance of an Original Song
Dolly Parton ("Travelin' Through")

Best Film Tribute Montage "A Tribute to the Epics"

Worst Presentation
Ben Stiller

Best Presentation
Meryl Streep and Lilly Tompkins

Best Offstage, Onscreen Comment
Stephen Spielberg (in response to Ben Stiller's "This is totally blowing Spielberg's mind")

Best Attempt to Make Jon Stewart Feel More at Home as Host
"Lobbyist" commercials for Best Actress

Worst Attempt to Make Jon Stewart Feel More at Home as Host
Doing a second round of lobbyist commercials.

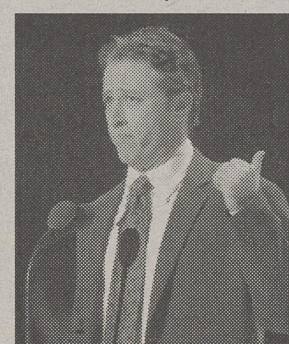
Best Jon Stewart Moment:
Making a joke on how Bjork could not attend. Dick Cheney shot her while she was trying on her dress.

Best Win By A Harpeth Hall

Graduate:
Reese Witherspoon

Best Attempt to Make the Oscars More Eciting:
Giving "Crash" Best Picture instead of frontrunner "Brokeback Moutain"

Worst Attempt to Make the Oscars More Exciting:
The theme of the evening..."A Return to Hollywood Glamour"



Pull my finger...Jon Stewart jokes at the Academy Awards 2006.

<http://www.dallasnews.com/sharedcontent/dws/img/01-060105stewart.jpg>

WORD UP

Sing-a-Longs and Lullabies
Songs for the Film *Curious George*

George

Jack Johnson

Monisha Chakravathy '06
Entertainment Editor



Everyone's favorite acoustic guitar hippie is back with a surprise in the bag. Jack Johnson, the epitome of laidback-cool, has served up a kiddie feast for the motion picture "Curious George." Despite the fact that it is geared towards a three to eight-year-old audience, the album opened at the top in its debut week. It can safely be assumed that not all of the purchases were for little tykes. Jack Johnson has several collaborators on some of the songs, but few stray far from his songwriting and sound. The tracks have his signature polite, easy mellowness that is rare in this world of crunk and honkytonk country.

The lyrics of many of the tracks come off as ironic when one considers his usual audience and their various (illegal) activities, but it's all in good fun, and moreover, the kids would never know. "Upside Down" is a buoyant curiosity anthem, and "Jungle Gym" contains much of the same playfulness. The White Stripes cover "We're Going to Be Friends" sounds even better in this version than the original. "Lullaby" and "My Own Two Hands" are thoughtful, peaceful ditties that might make you feel warm and fuzzy inside. "The Sharing Song" and "The Three Rs" are two songs that sound distinctly like nostalgic preschool classroom tunes, promoting good attitudes and responsibilities.

Simply put, this is a fun album to have around when you're feeling mellow, silly, giddy, or just plain good. If you can manage to memorize the lyrics, it would be a great "road trip with friends" CD. Although it adds little diversity to Johnson's repertoire, it is certainly a very enjoyable collection if you can let yourself go back to the good old days.

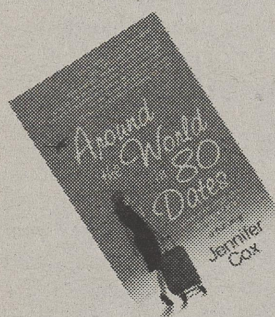
Chick Lit for the Beach!

Take a break from the intense literature of the school year and dive into these relaxing reads...

Grace Herbert '06
Staff Writer

No spring-break vacation is complete without a great book to bring along to the beach, to the slopes, or for the plane ride. Compiling a collection of "Beach Reads" is on the minds of many as spring break approaches and the summer season begins. This is the time to grab a page-turner, relax, and let the mind and body revive. The hopes of choosing an interesting, quick, and deep read will only result in unpromising searches involving

trial and error that take time and attention away from your own enjoyment on the vacation. To save you the hassle, Logos is happy to share our own satisfaction-guaranteed book list. From favorite series to new titles, this selection of teen books share the familiar subject of a female narrator dealing with obstacles concerning friends, men, jobs, and, of course, love. So choose "a couple" of these books that are too good to put down....



Jennifer Cox's *Around the World in 80 Dates* is a great book to have while traveling because of the descriptions of many exotic locations. The main character, Dorothy, works for a travel guide and has connections all over the world. While learning about and visiting countries across the globe, she is also searching for the right man. She decides to take a trip with the sole purpose of dating guys. Her itinerary details a six-month tour of 18 countries including locales such as Las Vegas, Paris, and Australia, with the ultimate goal being finding her dream man. You begin to cheer for Dorothy

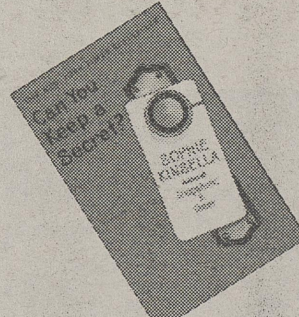


Yet another romantic comedy, *When the Messenger is Hot*, by Elizabeth Crane, is a collection of up-close and personal accounts of relationships between men and women. The romantic tales are told by witty women who view men with a smart-aleck attitude. Each character has her own stories to share. There are contrasting elements of pessimism and optimism towards dating but always with a great deal of humor. Many can relate to these sympathetic, universal stories. It is the literature version of the hit TV series "Sex in the City."

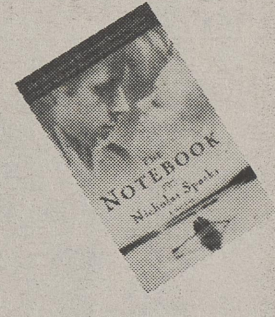
From the Winter Book Forum 2002: "clever, caustic...expertly shaped and polished...[Crane's voice] is so strong and charming."



The Nanny Diaries by Emma McLaughlin and Nicola Krauss is based on the true story of a nanny for the rich and prominent. While tending to the kids, running errands, and doing multiple favors for the family, the nanny makes several observations about the upper class. This is a cynical and satirical story about the privileged experiences of wealthy New Yorkers. It focuses on the self-centered parents who sound concerned about their children but do not show affection towards them. To the mom and dad, the kids are just other objects they own. Although you pity the dysfunctional family, you cannot help but laugh at the novel's amusing narration. If you like comedies, do not forget to grab this book off the shelf.



Can You Keep a Secret? is the newest title from Sophie Kinsella, author of the popular *Confessions of a Shopaholic* series. Emma confesses an intimate secret to the man sitting next to her on a flight home, falsely assuming she will never see this stranger again. Unfortunately for Emma, this man, Jack turns out to be the head of the company at which she works. The rest of the story is about her moments of paranoia and with Jack. Will he spill her most humiliating secrets? Is there a relationship building between the two? This is a tricky situation for Emma, and it will make you laugh the whole way through. This great romance for the imagination becomes addicting. Also, look forward to the motion-picture adaptation of the novel.



Nicholas Sparks' *The Notebook* is the passionate story of the love between a poor boy from the country, Noah, and an affluent girl from the city, Allie. The tale is set on the Coast of North Carolina in the '40s before World War II. Allie and Noah's summer love meets an early end when Allie's parents disapprove of her seeing a broke boy. They are forced to go their separate ways. Will they get back together or was it just a summer fling? Find out what realizations Allie makes, what efforts Noah makes, and if love and memory can truly conquer all. It may sound cliché, but if you enjoy tender stories mixed with drama this is the book for you

Margaret Walker: My life as a Highland Dancer

Margaret Walker '06

Staff Writer

It is always difficult to begin, to compact thirteen years of my life into just so many words. I will first give my own definition of Scottish Highland Dancing. It is a ditty on a bagpipe, a swinging kilt, and an impulse to dance when discovering a nice wooden platform. It is a tutorial in Scottish history and culture. Highland Dance is "ancient aerobics" for the energy put into moves based on ballet. It is two emails in the inbox, one from a dance friend in North Carolina, another from Houston. Scottish dancing is an art of precision.

I grew up in a family with Scottish heritage. For a long time, my mother has run a tent with information on the Clan Munro (there are tents representing several clans at any Scottish Games) at our local Highland Games. Running away to watch dancing all day long quickly evolved into my taking lessons as a five-year-old and running around the Southeast and the country to various competitions and workshops.

I attend two classes per week almost year-round. In the spring and summer there are usually more, not to mention week-long workshops. In class, I take notes on

critiques, and then practice at home every other day, working on corrections and building strength and stamina. One item in the daily routine is to dance a sword through to the music. I haven't run into anyone outside of our dance school with this habit.

While the sword dance is usually the hardest and most dreaded, doing it every day helps with balance and loosening my nerves! In the summer, if I am away for a week or having trouble with shin splints I just set aside some time to stretch and do barre work, and then swim laps for stamina. It always adds a nice change of pace.

The Highland Dance community in



Margaret Walker ('06) competed at the Southeast Regional Championship in Savannah, Georgia, which she later won. She is performing the sword dance.

America is small. This is wonderful for getting to know people from all over the country, but it also means that we are spread out. We have girls who come from Huntsville and Knoxville weekly for lessons in Brentwood.

We travel around the Southeast and East to about one competition monthly, ideally a championship.

All competitions are individual, but we travel with others from our group and meet with friends from elsewhere. I roomed with my good friend from Houston while in Washington State for nationals last summer. Regional championships are held each

year and from there the top three in each age group are sent to Nationals. So, in Savannah, GA, each May, the Southeast Regional Representatives are picked. The National Championship is hosted by one of the six regions every year, and is something I look forward to each July. It is exhilarating to be competing in this championship, but it is also so much fun on the social side — as you get to be older and a veteran of the USIR, it is a real reunion.

A handful of dancers decide to go to Scotland for the World and several other championships. It is our Olympics; despite being competitors, we bond as Americans and jump right in with the Scots and Canadians.

In autumn, we go to smaller, local competitions with more of the "National" dances. At this time, we also get word from Scotland of set steps for the next year's championships and begin the cycle again.

So, if you are ever driving along and see a sign for a Scottish Festival, act spontaneously and stop; I guarantee you'll see a plethora of plaid and hopefully some good dancing.

Thought-provoking spring drama is right on target

Becca Hill '07

Staff Writer

"I read the news, but until about a week ago the Balkans weren't exactly next on my vacation list," says the happily-sheltered clinical therapist from New York in the first scene of *Necessary Targets* by Eve Ensler. With these words, Ensler captures the immediate reaction of anyone experiencing the stories of five Bosnian refugee women and those of the two Americans who are witness to them.

The story of *Necessary Targets* is of two American women — one a clinical therapist on commission and the other a trauma counselor working on a book about different "seriously traumatized populations" — who go to Bosnia expecting a hoard of Bosnian

women demanding their help. What they get is a group of five individuals who seek nothing but respect. Their condescending attitudes at first deeply offend some of the refugees, but a gradual and enigmatic transformation occurs in all of them.

There were certainly doubts as to whether or not seven Harpeth Hall girls could believably illustrate the gravity of this brutal Bosnian conflict. However, the nature of the cast and audience made the play doubly effective. Fifty to one hundred comfortably-seated and affluent Americans watched seven reasonably-spoiled teenage girls put themselves in the shoes of women who have had their reasons for life stripped

violently from them. The irony of it is beautiful and eerie. The cast was forced to think of things which would not have existed prominently in their minds otherwise.

Besides having an all-female cast and crew, a surprising number of the daring thespians staging the play were freshmen. Together they helped conquer the stereotype that freshmen cannot handle good roles. Director Janette Fox Klocko remarks, "I am thrilled that these girls, as actors, were able to emulate the experiences of such unfortunate women. It is important for everyone in the Harpeth Hall community to realize just how rarely lucky we all are."

Six students catch the acting bug in the Big Apple

Mary Tek '07

Staff Writer

For Winterim, I spent nine days immersed in the world of theatre in New York City. We saw a total of eleven shows, did an acting and singing workshop with professional actors, and met with an actor to discuss his experience in the profession.

Woman in White, written by

Andrew Lloyd Webber, was the first show that we saw, and it set the standard for the rest of the week. The story was haunting and the music was beautifully chilling. We were all crying by the end, and I was still moved by the memory of it weeks later.

Saturday night, we saw *Sweeney Todd*. Each of the cast members was on stage for



Meredith Woodard ('06), Margaret Walker ('06), Becca Hill ('07), Mary Tek ('07), Anna Rose Heyman ('07), and Whitney Edwards ('07) pose in Times Square on their way to see a show.

the entirety of the performance, and there was no orchestra. The cast played all of the instruments, including Patty LaPone on the tuba. This show was my favorite of them all. We even got to meet Michael Cerveris, who

played Sweeney, after the show. We hung out in his dressing room and met his dog, and he gave us a copy of his personal CD.

Sunday night, we saw *The 25th Annual Putnam County Spelling Bee*, a musical that has retained its improvisational roots. The adult actors play children in spelling bee, and the audience is taken

through the let-down of missing a word to the joy of winning. Along the way, we learned the stories of each of the children.

Monday night, we saw *Jersey Boys*, a musical that told the story of Frankie Valli and the Four Seasons, who sang hits like "Big Girls Don't Cry" and "Walk Like a Man." Everyone in the audience was singing along, and it was more like being at a concert than a play. We got to meet Christian Hoff, who played Tommy DeVito.

The next day, we split up into two groups. Some girls went to see *The Phantom of the Opera*, while I saw the show *Doubt*. Jena Malone, the actress from *Saved* and Donnie Darko, made her Broadway debut in *Doubt* that day. That night we attended *Dog Sees God*, which was hands down the funniest show we saw. The characters in the play are the kids from *Peanuts*, except they are now in high school; growing up has brought a lot of changes to Charlie Brown and his friends.

Overall, the New York Winterim experience was jam-packed with theatre and left us with many wonderful memories.

Aladdin Jr.

Channing Garber '09

Staff Writer

The annual middle school musical showcased many talented actors new to the Harpeth Hall stage in their performance of *Aladdin Junior*. After months of practice, a cast and crew of over 40 Harpeth Hall Middle School students presented Disney's *Aladdin Jr.* February 3 and 4. With a colorful set, a gorgeous wardrobe, and a cast and crew of over 40 thespians, the play was a great success.

Newcomer Claudia Crook ('10) starred as Aladdin and proved to be a great singer and actor—especially in her role as a man. Nina Banfield ('10) also displayed her songstress capabilities in her lead role as Jasmine. Other show-stealing performances included Mattie Goldberg ('11) as Iago, Mary Hampton Elam ('10) as Jafar, Anna Millard ('10) as the Sultan, and Michele Martin ('11) as the Genie. And who could forget the flying carpet played by Becca Factor ('11).

The several large dance numbers were the highlights of the show along with the ensemble musical numbers. This cast proved to be talented vocalists as an ensemble with their fabulous song and dance numbers such as "Prince Ali" and "Friend Like Me."

All the actors learned a lot about musical theater, connecting with their character, and putting a show together through the making of the play. Mattie Goldberg said, "It really amazed me that my character, Iago, and I are very alike. I am constantly sarcastic with my friends, so making those little remarks was so easy it was like I was just talking to other people." Although the show turned out to be a great success, Mary Hampton Elam had early doubts about how well the cast worked in ensemble. "At first it seemed that the show was never going to come together, and we were very scared of the outcome, but towards tech week the cast pulled together and we started working really hard," she said. This feeling was shared by lead Claudia Crook: "It was really down to the last minute before we actually got our act together and decided that we wanted a good show."

Choir Director Nancy Turner said, "The girls worked together very well, and they all got to know girls in other grades, which is wonderful."

Regional Scholastics Art Awards

Gold Awards: Maggie Diehl ('06), Sarah Feldner ('07), Whitney Hayden ('06), Mary Fowler Howell ('07), and Allison Stewart ('06).

Silver Awards: Anne Laurence Chenery ('06), Amy Dixon ('06), Maggie Diehl ('06), Sarah Feldner ('07), Alison Geraghty ('08), Whitney Hayden ('06), Argie Johnson ('06), Mary Lindsay Krebs ('07), Suzanne Lewis ('07), Tracy Lustig ('06), Lindsay Pratt ('06), Molly Proffitt ('06), Lucile Rich ('06), and Maddie Teren ('08).

logos

Harpeth Hall Bearacudas win their Sixth State Championship

Ashley Ramsden '07

Staff Writer



The swimming and diving teams celebrate their victory with their state trophy.

At the beginning of the swimming and diving season, another state championship for the Harpeth Hall Bearacudas was uncertain. Baylor was looking for blood, and with the strong graduating class of Jaqueline Martin-Lacey ('05) and Caitlin Heyman ('05) off to college, this was supposed to be a rebuilding year for Harpeth Hall. But the Bearacudas had other ideas.

Led by seniors Allie Phipps, Beth Ward, Lindsay Boyd, Jaclyn Kireczyk,

and Angeline Falls-Mariani, who had never lost a state championship, the Bears weren't about to let Baylor intimidate them.

They started off the season with a bang with a strong showing at the McCallie Invitational in Chattanooga. For the rest of the dual season, they went undefeated. The most anticipated dual meet of the season, hosted by Girls' Preparatory School in Chattanooga, came down to the final event, the 400 freestyle relay. If the Bearacudas got first and third, they would win the meet; if they got second and third, the result would be a tie. The Bears rose to the occasion and finished first and third, winning the meet with a final score of 97-90.

The next weekend, the team went to Williamson County's yellow and over-chlorinated Indoor Sports Complex to compete in the Excel Invitational. Har-

peth Hall dominated this meet, winning nine of the eleven girls' events with a total score of 530 points, which would also have won the combined men's and women's competition by 31 points.

The Mid-State Regions meet on February 10, which was to be the last one of the season for some of the swimmers, was also an overwhelming victory for the Bearacudas. Many girls posted their personal best times or re-posted a state-qualifying time.

Placing in the top three in any event qualifies a swimmer for the All-Region Team, and Anna Rose Heyman ('07), Kellyn Angell ('09), Annie Killian ('07), Maddie Garrett ('08), Samantha Williams ('08), Kaitlin Ray ('07), and Mary Killian ('08) all received this honor. Angeline Falls Mariani ('06) took second place on the diving side of the competition the previous night and added her points to the final score. After the water had settled, Harpeth Hall came out on top followed with a margin of more than 100 points by Franklin High School and Brentwood High School.

By the time the State High School

Championship rolled around, Harpeth Hall had proved its worth but had yet to go head-to-head with Baylor, who was still confident in their ability to end the five-year winning streak of the Bearacudas.

The meet as held at the Centennial Sportsplex, and it boasted some of the best swimmers in the country, including Olympic Trials qualifiers Stephanie Napier of the Baylor School and Sarah Sargeant of Brentwood Academy. But after just one morning of swimming, it was clear that this would not be the year Baylor toppled the swimming dynasty that Harpeth Hall had created.

By the end of the first night, Harpeth Hall led by over 50 points and Baylor was no longer a factor, having slipped to third place behind the Webb School of Knoxville. On the second day of competition, the 200 freestyle relay broke the old state record but was out-touched by Baylor who won the event.

The final score of the meet was Harpeth Hall in first with 289 points, Webb School in second with 209, and Baylor in third with 203.5 points. This was the sixth straight year of state championships for the Bearacudas.

Team USA brings home the gold

Emily Turner '07

Sports and Arts Editor

The United States took second in the overall medal count at the 2006 Winter Olympic Games in Torino, Italy. The Americans took home a total of 25 medals. Germany placed first with only four more medals than the US team. Although the United States did well, they did not meet expectations. First downhill skier Bode Miller, who competed in five events and was supposed to place in all of them, won no medals. Also, in an attempt to show off, American snowboarder Lindsey Jacobellis grabbed her board on the penultimate jump and fell. Although she still received the silver medal, Jacobellis made a big mistake. After her run she explained her actions by saying, "I was caught up in the moment."

Hockey was another huge upset to the Americans. The men's team was expected to medal at least, but they lost to Finland in the quarterfinals. The women's team, however, did win the bronze.

Apart from disappointing performanc-

es, the US team did very well. In figure-skating, often called "the most anticipated sport of the Olympics," Sasha Cohen managed to snatch the silver after falling twice in her long program due to a leg injury. The United States won its first ice dancing medal in 30 years, thanks to Tanith Belbin and Ben Agosto's silver. The United States won its first-ever medal in the highly popular sport of curling as well.

Apolo Anton Ohno won three medals for the US team. He competed in 4 speed-skating events, and won two bronze medals and one gold. And then of course there's Shaun White, also known as "the flying tomato," who won the gold in the men's half pipe. He was followed closely by teammate Danny Kass who won the silver for Team USA.

Although the United States had many upsets in the Olympics this year, they still did extremely well thanks to the ability of the athletes and their coaches.

A personal account of the Bears' season

Ellen Regan '06

Staff Writer

I've always heard the common sports phrase, "Winning develops character, but losing reveals it." However, I never really had to apply it. In my freshman through junior seasons of basketball, I had lost less than twenty games.

I was a member of two state championship teams that had a combined record of 58-12. To say the least, we had our share of success.

But with the coming of my senior season, I knew the road to glory would be less than simple. We were not only losing two talented seniors, but the team also suffered the loss of four underclassmen. If we wanted to win we would have to outsmart, outplay, but most importantly out hustle our opponents.

The season was not easy. The 2005-2006 Lady Bears, comprised of seventeen dedicated players, spent the better half of four months on the hardwood pushing each other to be better than we thought possible. We became more than just teammates, we became a family. Through the highs and lows, wins and losses, we were all each

other had. As a unit, we traveled all over the state of Tennessee and even to Phoenix, Arizona, where we played the best of the best in a Nike Invitational Tournament.

We finished out regular season play with a 17-13 mark. This record differed from the years before in that it was tainted. But with each loss we gained strength and learned more about each other. We entered region tournament with a first round match-up against Ensworth High School.

As the final buzzer sounded, I was in utter shock. We had lost a tight game by a single basket, hardly the way a player dreams to end her career. But more than just a game, I was letting go of my life for the past four years. I was saying goodbye to a game that had shaped my life since I was seven. I was losing my family. With that moment I closed

a chapter of my life. As I replayed the events of the last game, I came to the realization that my career was not defined by a single moment. Instead, it was an array of memories that I can hold onto for the rest of my life. These experiences are a reminder that life is not a destination, but a journey. And what a ride it was.



Krissie Binkley ('06) takes a shot from the foul line.

Super Bowl Extra Large

Sarah Feldner '07

Staff Writer

The Pittsburgh Steelers took home the franchise's fifth Super Bowl ring after defeating the Seattle Seahawks 21-10 on February 5, 2006. The Seahawks put points on the board first with a 47-yard field goal by Josh Brown. The Steelers responded in the second quarter with a 59-yard drive that ended in a one-yard rush into the end zone by Ben Roethlisberger, the youngest quarterback to ever win a Super Bowl. The half-time show was nothing short of extravagant. While the Rolling Stones had no wardrobe malfunctions, the band was censored twice for sexual references. The highlight of the show came midway through the first song when the tongue that appeared to make up a major portion of the stage was unrolled to reveal a mosh pit filled with even more screaming fans.

After the performance, the stage was cleared and the second half began. Within 22 seconds of the kick-off, Running Back Willie Parker ran a record-breaking 75 yards to score the Steelers' second touchdown of the game, putting them ahead 14-3. Jeremy Stevens of Seattle caught a 16-yard pass from QB Matt Hasselbeck

midway through third quarter, but Pittsburgh sealed the win with a touchdown by MVP Hines Ward early in the final quarter. This Super Bowl win was the first for Coach Bill Cowher and veteran Jerome Bettis, who announced his retirement after the game.

Super Bowl commercials are known for their hilarity, and this year was no exception. Career Builder continued their campaign with apes in the office, and Diet Pepsi launched a celebrity-filled "Brown and Bubbly" campaign. Celebrities were also found promoting ABC's hit show Desperate Housewives. The ads featured celebs such as Shaquille O'Neal and Hugh Hefner talking about their favorite Housewives moments. Budweiser maintained their reputation for great commercials with a variety of spots featuring everything from a Clydesdale colt achieving its dream to a streaking lamb.

The night was topped off with a cliff-hanger episode of the drama Grey's Anatomy after the game. Super Bowl Sunday was certainly a great night in TV, offering a little bit of something for everyone.

Bowling team places second

Mary Olivia Mullin '07

Staff Writer

The Bowling Bears received their first plaque in Harpeth Hall history for placing second in the Middle Tennessee region, which gave them an automatic berth to the state championship. On January 27, the bowling team headed out early in the morning to Smyrna, TN, for the State Bowling Tournament.

Prior to the week of the tournament, the team practiced every day in order to be fully prepared. The first team that the Bears were to bowl against was Baylor from Chattanooga. The six starting bowlers were Allie Kirkpatrick ('07), Adie Boston ('07), Lindsey Rollins ('07), Ali Berryman ('06), Dare Oseas ('06),

and Kathleen Ambrose ('06). The rest of the team watched the close first match.

Later in the tournament Amy Dixon ('06), Mary Olivia Mullin ('07), and Sharlene Rivers ('08) also bowled. Although the team lost, Allie Kirkpatrick bowled a 188, which was the highest score for the Harpeth Hall team, and Allie's personal best in a match this year. Ali Berryman had the best combined score, rolling in a 439.

Because there were a few fans throughout the season, senior bowler Ali Berryman said, "It would have been nice to have had more fans at the state tournament." The overall record for the Bears was 4 wins, 5 losses.

Monthly Horoscopes



gurl.com

SAGITTARIUS (Nov. 23 -Dec. 21)- You can help a good friend find her way emotionally by offering her your ear. You may learn a thing or two as well by listening to the reasons why she is in such an emotional bind. Your diplomatic nature will pay off.

CAPRICORN (Dec 22.- Jan. 20)- Put all your energy into money making ventures. You may want to start a small business of your own. Don't hesitate to look at all your options before making a decision.

AQUARIUS(Jan. 21.- Feb. 19)-You will be full of wonderful ideas. It will be most important that you follow through on at

least some of them. Money can be made if you're willing to take on a partner.

PISCES (Feb. 20-Mar. 20)-Problems with employers or teachers may be upsetting. Try to stay out of everyone's way and keep your nose out of everyone else's business.

ARIES (Mar. 21- April 20)- This will be a positive month if you get out and talk to influential people. You will shine in the company of others and will attract potential partners with your playful attitude.

TAURUS(Apr.21- May21)- You are likely to get your own way this month. Focus on your own goals and try not to get involved in discussions that could lead to misconceptions.

GEMINI (May 22-June 21)-This will be a rather hectic month if you haven't planned your activities wisely. Be prepared to get yourself in gear and in shape.

CANCER (June 22-July 22)-Don't let anyone talk you into spending your hard earned cash on something that you

don't really need. Friends may give you a hard time. You must be firm this time.

LEO (July 23-Aug 22) – Have some fun with your closest friends. You both need time away from the madding crowd. You have been working too hard and haven't had enough time for one another.

VIRGO (Aug. 23 -Sept. 23) - You can make major gains in your professional objectives today, but someone you work with may be trying to downplay your abilities. Be prepared to prove yourself.

LIBRA (Sept. 24 -Oct. 23)- You will have greater self confidence and discipline with regards to making yourself the best you can be. You will have to be careful of unwise financial ventures.

SCORPIO(Oct.24 -Nov.22)- You may have problems at home. Limitations from money matters may cloud your opinions. Money-making deals may not be so bad after all.

Horoscopes by Gurl.com

Tips and Tricks: How to land a great summer job

By Kate Lorenz
CBcampus.com
(KRT)

As springtime quickly approaches, most high schoolers think about getting a summer job. However, before you can put that cash into your pocket, you have to ace the job interview. Job interviews are a cause for panic for many teenagers, but thinking about possible interview questions in advance will increase your chances of landing that job.

WHY SHOULD WE HIRE YOU?

Here's the chance to really sell yourself. You need to briefly and succinctly lay out your strengths, qualifications and what you can bring to the table. Be careful not to answer this question too generically, however. Nearly everyone says they are hardworking and motivated. Set yourself apart by telling the interviewer about qualities that are unique to you.

WHY DO YOU WANT TO WORK HERE?

This is one tool interviewers use to see if you have done your homework. You should never attend an interview unless you know about the company, its direction and the industry in which it plays. If you have done your research, this question gives you an opportunity to show initiative and demonstrate how your experience and qualifications match the company's needs.

WHAT ARE YOUR GREATEST WEAKNESSES?

The secret to answering this question is being honest about a weakness, but demonstrating how you have turned it into a strength. For example, if you had a problem with organization in the past, demonstrate the steps you took to more effectively keep yourself on track. This will show that you have the ability to recognize aspects of yourself that need improvement, and the initiative to make yourself better.

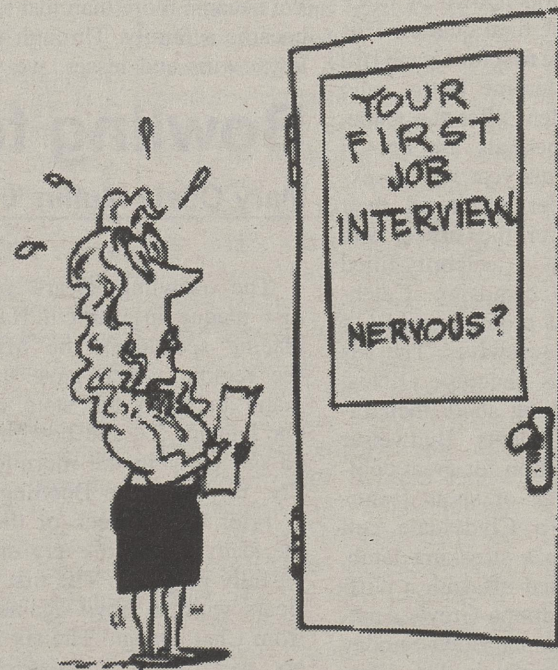
WHY DID YOU LEAVE YOUR LAST JOB?

Even if your last job ended badly, be careful about being negative in answering this question. Be as diplomatic as possible. If you do point out negative aspects of your last job, find some positives to mention as well. Complaining endlessly about your last company will not say much for your attitude.

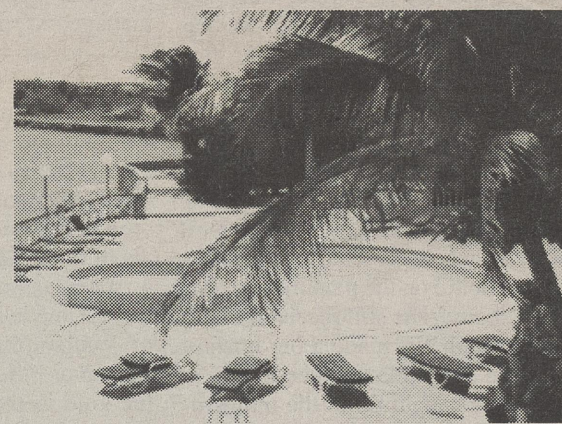
WHAT ACCOMPLISHMENT ARE YOU MOST PROUD OF?

The secret to this question is being specific and selecting an accomplishment that relates to the position. Even if your greatest accomplishment is being on a championship high school basketball team, opt for a more professionally relevant accomplishment. Think of the qualities the company is looking for and develop an example that demonstrates how you can meet the company's needs.

WHAT ARE YOUR SALARY EXPECTATIONS?



Cartoon by mediabistro.com



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Lounging by the pool is fun, but a summer job can provide both cash and opportunities for the future.

This is one of the hardest questions, particularly for those with little experience. The first thing to do before going to your interview is to research the salary range in your field to get an idea of what you should be making. Steer clear of discussing salary specifics before receiving a job offer. Let the interviewer know that you will be open to discussing fair compensation when the time comes. If pressed for a more specific answer, always give a range, rather than a specific number.

TELL ME ABOUT YOURSELF.

While this query seems like a piece of cake, it is difficult to answer because it is so broad. He or she is trying to figure you out professionally. Pick a couple of points about yourself, your professional experience and your career goals and stick to those points. Wrap up your answer by bringing up your desire to be a part of the company. If you have a solid response prepared for this question, it can lead your conversation in a direction that allows you to elaborate on your qualifications.

Kate Lorenz is the editor of CareerBuilder.com and a contributor to CBcampus.com, a site specializing in jobs for college students and alumni powered by CareerBuilder.com.